AVENGED SEVENFOLD
NIGHTMARE
RECORDED VERSIONS GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
FOREVER
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PARENTAL ADVISORY EXPLICIT LYRICS

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

AVENGED SEVENFOLD
NIGHTMARE

Music transcriptions by Pete Billmann, Addi Booth, Aurelien Budynek and David Stocker

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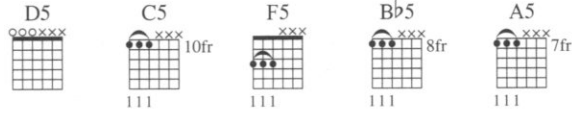
Nightmare

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

Intro

Moderately fast ♩. = 85

*Gtr. 1 ** Dm

*Synth. bells arr. for gtr.

**Chord symbols reflect overall harmony.

***Set for eighth-note regeneration w/ multiple repeats.

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Gtr. 1 tacet

Dm

A7

Riff A

End Riff A

Gtr. 2 (dist.)

f

w/ wah-wah

Riff A1

End Riff A1

Gtr. 3 (dist.)

f

Riff A2

End Riff A2

Gtr. 4 (dist.)

f

Gtrs. 5 & 6 (dist.)

f

P.M.

P.M.

B♭ G7/B C A7/C♯

(Night - mare.)

Gtr. 2

8va

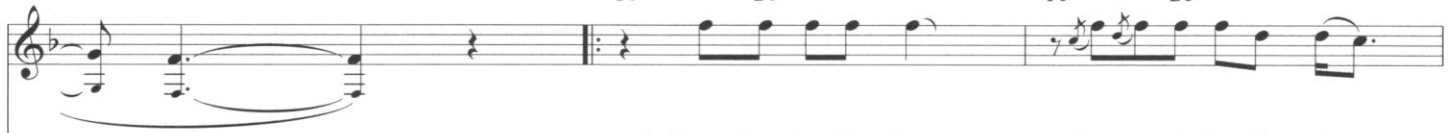
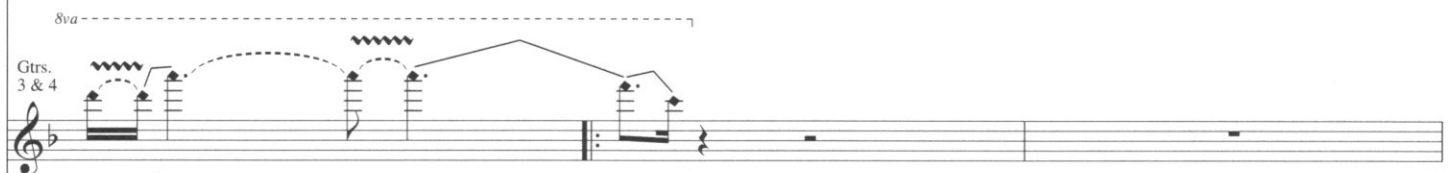
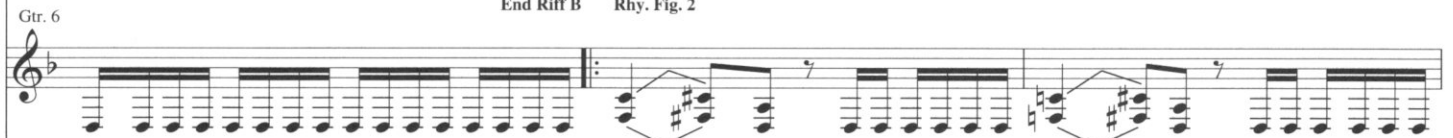
Gtr. 3

Gtr. 4

Gtrs. 5 & 6

let ring let ring let ring let ring

Faster ♩ = 128
Gtr. 5 tacet
D5
Now your night - mare comes to life.
8va
Gtr. 2
(20)
8va
*Gtrs. 3 & 4
w/ bar
Harm.
**
3.25
-6
(3.25)
(3.25)
-6
Pitch: D
*Composite arrangement
**Harmonic located approximately 1/4 the distance between the 3rd & 4th frets.
Riff B
Gtr. 6
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse
Gtr. 2 tacet
2nd time, Gtrs. 3 & 4: w/ Fills 1 & 2
Gtrs. 3 & 4 tacet
F5
D5
F5
D5
1. Dragged you down be - low, down to the Dev-il's show
2. Can't wake up in sweat 'cause it ain't o - ver yet..
Gtr. 2
8va
grad. release
wah-wah off
Gtrs. 3 & 4
Harm.
w/ bar
+3 1/2
Pitch: D
Gtr. 5
Rhy. Fig. 2
P.M.
Gtr. 6
End Riff B
Fill 1
Gtr. 3
Fill 2
Gtr. 4

Gtrs. 5 & 6: w/ Rhy. Fig. 2
F5 D5 Ab5 G5 D5 Ab5 G5 D5 F5 D5
to be his guest for - ev - er.
Peace of mind is less than nev - er!
Hate to twist your mind,
Still danc - ing with your de - mons.
Vic - tim of your own cre - a - tion!
Be - yond the will to fight,
Gtrs. 5 & 6
End Rhy. Fig. 2
P.M.
F5 D5 F5 D5 Ab5 G5 D5 Ab5 G5 D5
but God ain't on your side.
And old ac - quaint - ance sev - ered.
Burn the world, your last en - deav - or!
where all that's wrong is right,
where hate don't need a rea - son.
Loath - ing self as - sas - si - na - tion!
Flesh is burn - ing, you can smell it in the air 'cause men like you have such an eas - y soul to
You've been lied to just to rape you of your site and now they have the nerve to tell you how to
Gtrs. 3 & 4
Riff C
Gtrs. 5 & 6
Rhy. Fig. 3
P.M.
Gtrs. 3 & 4: w/ Riff C
Gtrs. 5 & 6: w/ Rhy. Fig. 3
steal.
(Steal.)
feel.
(Feel.)
So stand in line while they ink num - bers in your head. You're now a
So se - dat - ed as they med - i - cate your brain, and while you
End Riff C
End Rhy. Fig. 3
P.M.

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Gtrs. 5 & 6: w/ Rhy. Fig. 4

D5 C5 F5 B♭5 *To Coda*

And it hurts to know that you be - long here, yeah.
And it hurts to know that you be - long here.

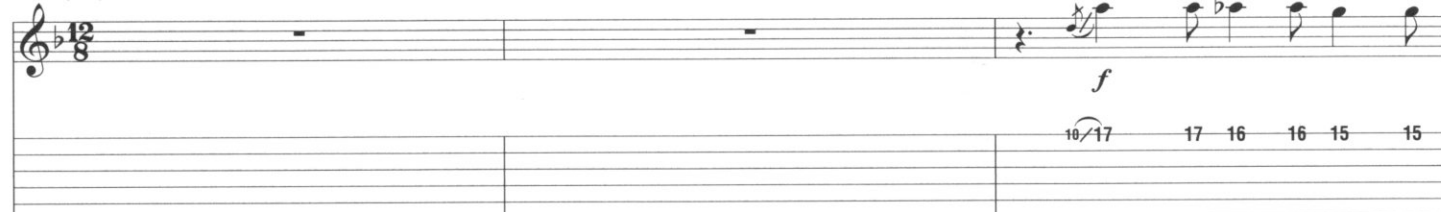
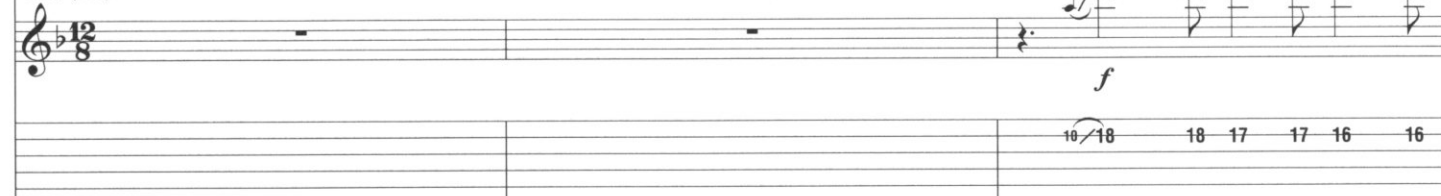
Gtr. 3

End Riff D

Gtr. 4

End Riff D1

1.
Interlude
Gtr. 5 tacet
Gtr. 6: w/ Riff B
A5
D5
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 5 & 6
Oo, ow. It's your fuck - in' night - mare.
Ah.)
Riff E
End Riff E
w/ bar
Harm.
Pitch: D A
Riff E1
End Riff E1
w/ bar
Harm.
Pitch: D
While your night - mare comes to life.
Gtr. 3
Gtr. 4
Gtr. 5

2.
Gtrs. 3 & 4: w/ Riffs D & D1
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (2 times)
D5
C5
F5
B♭5
No one to call,
ev - 'ry - bod - y to fear.
No one to call,
ah.
D5
C5
F5
B♭5
Your trag - ic fate is look - in' so clear, yeah.
Your trag - ic fate is look - in' so clear.
Gtrs. 3 & 4: w/ Riffs E & E1
Gtrs. 5 & 6: w/ Rhy. Fig. 5
Interlude
A5
N.C.
Oo, ow. It's your fuck - in' night - mare. ha, ha, ha, ha.
Ah.)
Tempo I
D5
Gtrs. 5 & 6
(cont. in notation)
Gtr. 8 (dist.)
8va
f
Gtr. 4
8va
loco
Gtr. 7 (dist.)
f
Gtr. 3

Gtrs. 3 & 4 tacet
loco
Gtr. 8
B♭
G7/B
C
A7/C♯
Gtr.7
Gtrs. 5 & 6
let ring
Guitar Solo
Tempo 2
Gtrs. 7 & 8 tacet
D5
F5
D5
Gtr. 9
(dist.)
f
Gtrs
5 & 6
Rhy. Fig. 6
P.M.
F5
D5
F5
P.M.
P.M.
1/2

D5
F5
D5
F5
D5
F5
P.M.
P.M.
P.M.
1/2
D5
F5
D5
F5
D5
F5
Gtr. 4 tacet
B♭5
G/B
C5
8va
15ma
Gtr. 3
*w/ DigiTech Whammy pedal
+6
*Set for one octave above when depressed (toe down.)
8va
Gtr. 9
Gtr. 4
Gtrs. 5 & 6
P.M.
P.M.
P.M.
1/2

Gtrs. 3 & 4 tacet

D5

(Laughter)

Gtr. 7

fdbk.

w/ bar

+2

-1

Pitch: G

Gtr. 8

fdbk.

w/ bar

+1 1/2

-1 1/2

Pitch: F

Rhy. Fig. 7

End Rhy. Fig. 7

Gtrs. 5 & 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bridge
Gtrs. 5 & 6: w/ Rhy. Fig. 7 (2 times)
Gtr. 7 & 8 tacet
D5
Fight not to fail, not to fall or you'll end up like the oth - ers.
(Fight. Fail. Fall.
Gtr. 7
w/ bar
-2 1/2
Gtr. 8
w/ bar
Pitch: A
-2
Die, die a - gain drenched in sin, with no re - spect for an - oth - er.
Die. Die. Sin.)
Interlude
B♭5
Gtrs. 5 & 6: w/ Rhy. Fig. 7
D5
Oh!
Gtr. 3
8va
Gtr. 4
Gtr. 8
divisi
Gtrs. 5 & 6
Gtr. 7

Bridge
Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Rhy. Fig. 7 (2 times)
D5
Down feel the
(Down.
Gtr. 8
w/ bar
Gtr. 7
w/ bar
Gtr. 7 & 8 tacet
fire. feel the hate. Your pain is what we de - sire.
Fire. Hate.
Lost, hit the wall, watch you crawl, such a re - plac - a - ble li - ar.
Lost. Wall. Crawl.)
Half-time feel
B♭5
C5
And I know you hear their voic - es...
(...call - ing from a - bove.
Rhy. Fig. 8
Gtrs. 5 & 6
End Rhy. Fig. 8
Gtrs. 5 & 6: w/ Rhy. Fig. 8 (2 times)
B♭5
C5
And I know they may seem real,...
...these sig - nals of love.

End half-time feel

Gtrs. 5 & 6: w/ Rhy. Fig. 9

D5 C5 F5 B♭5

Your trag - ic fate ___ is look - ing so ___ clear, ______ yeah. ______

Your trag - ic fate ___ is look - ing so ___ clear, ______

Gtr. 3

Gtr. 4

Welcome to the Family

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

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A5 D5 A5 F5 E5 A5
life so reck - less, trag - e - dy end - less. Wel - come to the fam - i - ly.
De - tails blur - ry, lost him too ear - ly. Wel - come to the fam - i - ly.
End Rhy. Fig. 1
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5 A5 D5 A5 D5
Hey! There's some - thing miss - ing, on - ly time will al - ter your vi - sion.
Hey! Why won't you lis - ten? Can't help the peo - ple you're miss - ing.
A5 D5 A5 F5 E5 A5
Nev - er in ques - tion, le - thal in - jec - tion. Wel - come to the fam - i - ly.
It's been done, a cas - ual - ty re - run. Wel - come to the fam - i - ly.
Pre-Chorus
Double-time feel
B♭5 A5 D5
Not long a - go you'd find the an - swers were so crys - tal clear.
I'll try and help you with the things that can't be jus - ti - fied.
Gtr. 4 (dist.)
mf
P.M.
Gtr. 3 (dist.)
mf
P.M.
Gtrs. 1 & 2
P.M.

B♭5
A5
D5
With - in a day you found your - self liv - ing in con - stant fear.
I need to warn you that there is no way to ra - tion - 'lize.
P.M.
P.M.
P.M.
B♭5
A5
G5
F5 N.C.
Can you look at your-self now? Can you look at your-self?
So have you fig-ured it out now? So have you fig-ured it out?
You can't win this

Chorus
D5
B♭5
F5
C/E
fight. And in a way it seems there's no one to call when our
*Voc. tacet 3rd time.
D5
B♭5
F5
A/E
thoughts are so numb and our feel - ings un - sure.

To Coda 2
D5
B♭5
F5
C/E
We all have emp - ti - ness in - side, we all have an - swers to
To Coda 1
D.S. al Coda 1
End double-time feel
D5
B♭5
A5
G5
F5
N.C.
find, but you can't win this

Coda 1
End double-time feel
A5
G5
F5
N.C.
you
can't
win
this
Gtr. 4
Gtr. 3
Gtr. 5 (dist.)
mf
grad. bend
Gtrs. 1 & 2

Interlude
Gtr. 5 tacet
D5
N.C.
Gun - ning for you and all man - kind, I've lost my mind.
fight.
Gtr. 4
grad. bend
let ring
grad. bend
Gtr. 3
grad. bend
let ring
grad. bend
let ring
Gtrs. 1 & 2
P.M.

D5
B♭5 D5
A5 D5 G5 D5 F5 D5 G5 D5
N.C.
Psy - chot - ic, rab - id de - men - tia, I won't be fine.
Gtr. 4
grad. release
let ring
Gtr. 3
grad. bend
let ring
Gtr. 5
w/ slide
steady gliss.
Gtrs. 1 & 2
P.M.

Guitar Solo
Double-time feel
B♭5
A5
D5
F5
E5
E♭5
Gtr. 5
w/ out slide
Gtr. 4
Gtr. 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)

B♭5
A5
D5
8va
F5
E5
E♭5
loco
B♭5
A5
D5
F5
E5
E♭5

End double-time feel

B♭5 A5 B♭5

Gtr. 5

Gtr. 4

Gtr. 3

Gtrs. 1 & 2

Gtrs. 3 & 4 tacet

A5 G5 F5 C/E

Gtr. 5

8va

Gtrs. 1 & 2

Bridge
*Dm
C/E
F
B♭
I see you're a king that's been de - throned,
(I see, stand a - lone.
8va
Gtr. 5
**Gtr. 6
mf
let ring throughout
**Piano arr. for gtr.
Gtrs. 1 & 2
*Chord symbols reflect overall harmony.

Gtr. 6: w/ Riff B
C
F
B♭
cast out in a world you've never known.
Cast out, world un - known.
loco
Gtr. 5
8va
Gtr. 6
Riff A
End Riff A
Gtrs. 1 & 2
Gtr. 6: w/ Riff A
C
F
B♭
Stand down, place your weap - ons by your side.
Stand down, by your side.
8va
Gtr. 5
fdbk.
8va
Gtrs. 1 & 2

Gtr. 5 tacet
C
F
C/E
Dm
C
It's our war, in the end we'll sure - ly lose but that's al -
Our war, you'll sure - ly lose to -
loco
Gtr. 5
Gtr. 6
Gtrs. 1 & 2

Coda 2

End double-time feel

♪ = ♪

B♭5 A5 G5 F5 C/E

♪ = ♪

find, but you can't win this

Outro
D5
Eb5 Ab5
Deep in - side, where noth - ing's fine, I lost my mind.
fight.
let ring
grad. bend
Riff B
End Riff B
P.M.
Gtrs. 1 & 2: w/ Riff B (3 times)
D5
Eb5 Ab5
You're not in - vit - ed, so step a - side. I lost my...
Gtr. 4
Gtr. 3

D5 Eb5 Ab5

Deep in - side, where noth - ing's fine, I lost my mind.

let ring

D5 Eb5 Ab5

You're not in - vit - ed, so step a - side. I lost my...

let ring

let ring

Danger Line

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8va
N.C.
P.M.
Double-time feel
Gtrs. 3 & 4 tacet
D5
E/G♯
Gtr. 5
(dist.)
Gtr. 3
loco
Gtr. 4
Rhy. Fig. 1
Gtrs. 1 & 2

G5
E♭5
Gtr. 5
Gtrs. 1 & 2
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 5 tacet
D5
E/G♯
Riff A
Gtr. 6 (dist.)
Riff A1
Gtr. 7 (dist.)
Gtr. 4
Gtr. 3

End double-time feel

G5 E♭5

End Riff A

8va

End Riff A1

8va

8va

8va

Verse
D5
1. My six - teen locked and load - ed,
2. I do this for my fam - 'ly,
all fear has
my daugh - ter
Gtrs. 1 & 2
P.M.
G5
been a - void - ed.
loves her dad - dy.
You say the words and my
Too man - y talk down on
weap - on is drawn.
things they don't know.
D5 F5 D5
This one could
With col - ors
F5 D5
be my last time,
nev - er fad - ed,
some peo - ple
reck - less and
call it war - crime.
un - a - bat - ed.

G5
B♭5 G5
B♭5 G5
B♭5 G5
B♭5 G5
B♭5 G5
I may be star - ing down a le - thal sight...
They may take me but nev - er take us all,
P.M.

Gtrs. 1 & 2 tacet
2nd time, Gtrs. 3 & 4: w/ Fills 1 & 1A
N.C.
to die.
I'll crawl.
Gtr. 3
Gtr. 4

Fill 1
Gtr. 3
8va

Fill 1A
Gtr. 4

Chorus
Double-time feel
D5
G5
Noth - ing shocks you like a bul - let hole.
Riff B
Gtr. 3
8va
Riff B1
Gtr. 4
Rhy. Fig. 2
Gtrs. 1 & 2
D5
Leav - ing my fear on the dan - ger line.
loco
End Riff B
End Riff B1
End Rhy. Fig. 2

G5

Suf - fer - ing no man should nev - er know.

To Coda ⊕

2nd time, Voc.: w/ Voc. Fill 1

D5

Leav - ing my faith on the dan - ger line.

Interlude

End double-time feel

D.S. al Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 6 & 7: w/ Riffs A & A1

8

D5 C5 A♭5 G5 F5 G5

Gtr. 1

⊕ Coda

B♭5 E♭5

know what you're think - ing, I've been there be - fore.

Gtr. 4

Gtr. 3

Gtrs. 1 & 2

Voc. Fill 1

line. I

Bridge
Gtrs. 3 & 4 tacet
B♭5
F5
So think of the times, the
(Ah.
C/E
D5
time we spent laugh - ing a - way.
Oh.
Gtr. 5
Gtrs. 1 & 2

B♭5
F5
So think of the times at home.
Times at
A5
home,
life with - out a care.)

Gtr. 5 tacet
B♭5
Now I find my - self in my own blood,
Gtrs. 1 & 2
P.M.
F5
the
(Nev - er thought I'd lie in my own blood.
8va
Gtr. 4
Gtr. 3
Gtrs. 1 & 2
P.M.

C/E
D5
dam - age done is far be - yond re - pair.
Ah.
loco
P.M.
B♭5
I nev - er put my faith in up a - bove,

F5
but
Nev - er had much faith in up a - bove.
8va
P.M.
A5
now
I'm
I'm
loco
P.M.

End double-time feel
hop - ing some - one's there. I
hop - ing some - one's there.)
P.M.
P.M.
P.M.
Bridge
Slower ♩= 91
Gtrs. 1 - 4 tacet
B♭
F
B♭/F
C/E
nev - er meant to leave this world a - lone.
I nev - er meant to hurt the ones who care.
*Gtr. 8
Rhy. Fig. 3
mf
*Piano arr. for gtr.

Dm Bb F

And all this time I thought we'd just grow old. You know,

A Asus4 A+ A Bb

no one said it's fair. Tell my ba - by girl that it's al -

End Rhy. Fig. 3

F Bb/F C/E Dm

right, I've sung my last song to - day. Re - mind the

Outro-Guitar Solo

*Chord symbols reflect overall harmony.

Outro

Gtr. 8: w/ Rhy. Fig. 3 (till fade)

Gtrs. 5 & 6 tacet

B♭ F B♭/F C/E Dm

Whistled:

8va

Buried Alive

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*Chord symbols reflect overall harmony.

Half-time feel

Gtr. 2 tacet

Am G/B C Fsus2 E

Gtr. 3 (dist.)

f

Gtr. 4 (dist.)

f

Riff A

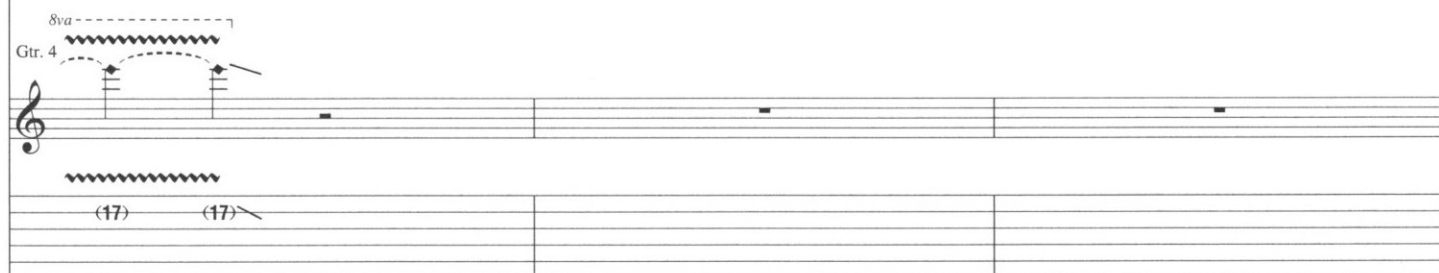
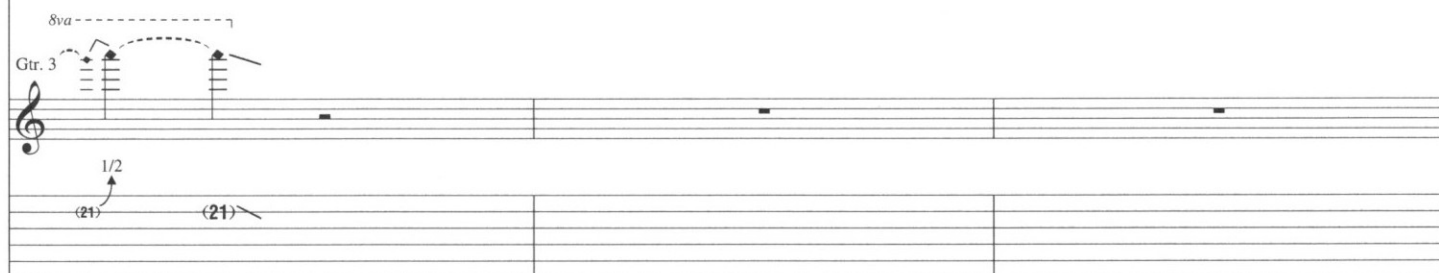
Gtr. 1

End Riff A

Am
G/B
C
Fsus2
E
Verse
Gtr. 1: w/ Riff A (3 times)
Gtrs. 3 & 4 tacet
1. Take the time just to lis - ten when the voic - es scream - ing are much too loud.
walked the fields through the fi - re tak - ing steps un - til I found sol - id ground.

Am
G/B
C
Fsus2
E
Take a look in the dis - tance, try and see it all.
Fol - lowed dreams reach-ing high - er, could-n't sur - vive the fall.
Chanc - es are that ya might find that we share a com - mon dis - com - fort now.
Much has changed since the last time and I feel a lit - tle less cer - tain now.
I feel I'm walk - ing a fine line, tell me on - ly if it's real.
Ya know I jumped at the first sign, tell me on - ly if it's real.
Gtr. 1
To Coda 1
Pre-Chorus
Dm
Still I'm on my way.
Gtr. 3
*pp
mf
*Vol. swell
Gtr. 4
**pp
mf
**Vol. swell
Riff B

G
Dm
(On and on it goes.)
Va - cant
C
G
E
hope to take.
8va
fdbk.
End Riff B

Chorus
Gtr. 1 tacet
A5
E5
Gtrs. 3 & 4 tacet
F5
E/G♯
Am
B°
Hey, I can't live in here for an - oth - er day.
Gtr. 3
Gtr. 4
Gtr. 5 (dist.)
Gtr. 6 (dist.)
A5
E5
F5
E/G♯
Am
B°
Dark - ness has kept the light con - cealed.
Gtr. 5
Gtr. 6

E5 D5 F5 E5 A5 E5 F5

Grim as ev - er. Hold ___ on to faith as I ___ dig an -

*Gtrs. 5 & 6

P.M. P.M. P.M. P.M.

*Composite arrangement

E/G♯ Am B° A5 E5 F5 E/G♯ Am B°

oth - er grave. Mean - while the mice en - dure _ the wheel, ___

Gtr. 5

P.M.

Gtr. 6

P.M.

Gtrs. 5 & 6: w/ Rhy. Fig. 1

End half-time feel

D5 F5 E5

trapped in the dark. Slammed all the locks, death calls my name and it seems I've been bur-ied a-live.

Interlude

A5 G/B C5 D5 G5

Gtr. 3

Gtr. 4

Rhy. Fig. 2

Gtrs. 5 & 6

P.M.

A5 G/B C5

P.M. P.M. P.M. P.M. P.M.

D5 E5 D5 F5 E5

End Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 5 & 6: w/ Rhy. Fig. 2
A5
G/B
C5
8va
Gtr. 3
Gtr. 4
D5
G5
A5
G/B
C5
8va
8va

Gtrs. 3 & 4 tacet

A5 E5 F5 G♯5

Gtr. 3

Gtr. 4

Gtr. 7 (dist.)

Rhy. Fig. 3

Gtrs. 5 & 6

P.M.

A5
E5
F5
G♯5
8va
Gtr. 7
Gtrs. 5 & 6
End Rhy. Fig. 3
P.M.
Gtrs. 5 & 6: w/ Rhy. Fig. 3
Am
G♯
loco
1/2

C5/G
D/F♯
8va
loco
P.M.
Dm/F
E5
D5
F5
E5
A5
grad. bend
Gtr. 7 tacet
*G♯ bent by pulling 2nd string downward, resulting in incidental fretting of C on 1st string.

Interlude

G F♯ F

Rhy. Fig. 5

Gtr. 5

End Rhy. Fig. 5

P.M. P.M. P.M.

Rhy. Fig. 5A

Gtr. 6

End Rhy. Fig. 5A

P.M. P.M. P.M.

Bridge

E/G♯
Am
B°
Am
B°
C
E/G♯
Am
B°
gate!
For you to pay the toll,
a price for you a - lone.
The on - ly deal you'll find,
waits.
E - vil thoughts can hide,
I'll help re - lease the mind.
I'll peel a - way the skin,
Gtr. 5
2 2 2 3 5
3 3 3 5 7
2 2 2 3 5
Gtr. 6
4 4 4 5 7
5 5 5 7 8
4 4 4 5 7
1.
Am
B°
C
2.
Am
B°
C
I'll glad - ly take your soul.
re - lease the dark with - in.
(Re - lease the dark with - in.)
3 3 3 5 7
3 3 3 5 7
5 5 5 7 8
5 5 5 7 8

Guitar Solo
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (2 times)
E5
Gtr. 7
8va
8va
Gtr. 7 tacet
Gtr. 4
Gtr. 3
Gtr. 7
loco

Gtr. 3: w/ Riff C (2 times)
Gts. 5 & 6: w/ Rhy. Fig. 7 (3 1/2 times)
E5 G5 F♯5 F5 E5 G5 F♯5 F5 E5
Strike you from the light. This is now your life.
Let me take in your soul. What's it feel like?
G5 F♯5 F5 E5 G5 F♯5 F5
Die, bur - ied a - live. This is now your
Let me take in your soul.)
Gtr. 3
E5 G5 F♯5 F5 E5 N.C.
life. Die, bur - ied a - live.
Gtrs. 5 & 6
P.M.
Gtr. 3

Natural Born Killer

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

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Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

End double-time feel

Verse
D5
Bb5 G#5
D5
Bb5 C#5
1. One snap for the dy - ing,
one click to end the day.
2. Can't bribe me with mon - ey,
can't show - er me with shame.
P.M.
D5
G5 D5 A5 D5 Bb5 D5 A5 D5 G5 D5 A5 D5 G5 D5 A5 D5
An - oth - er sto - ry with a man - gled scene, it could - n't hap - pen an - y oth - er way.
An - oth - er kill - er from a bro - ken home un - til you cov - ered me with man - ic fame.
Eb5
F5
You wan - na talk a - bout it? I'm beg - ging you to walk in my shoes
You wan - na know a - bout it? But I'm, a, be fuck - in' with you
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5
F5 D5 G5 D5 A5 D5 Ab5 D5 G5 D5 F5 D5
an - y time.
ev - 'ry time.
Watch the clock 'til you un - wind.
Sto - ry broke and you're be - hind.

Gtrs. 1 & 2: w/ Rhy. Fig. 3
E♭5
F5
You wan - na cry a - bout it? It's mak - ing me con - sid - er that I
And when you ask a - bout it, you can rest as - sured I'll give you
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 F5 D5 G5 D5 A5 D5 A♭5 D5 G5 D5 F5 D5
lost my mind. The way I see you must be blind.
my best side. Seems we all have friends to find.
Pre-Chorus
B♭sus2
Gsus2
Gtr. 4 (clean)
mp
So this is the world you left be - hind?
So this is the hate I've been born to?
Gtrs. 1 & 2
B♭sus2
Gtr. 4 tacet
C5
A/C♯
This is the guilt that con - sumes you?
Full are the tales of the un - true.
So
Gtrs. 5 & 6 (dist.)
mf
P.S.
Gtrs. 1 & 2
(cont. in slashes)

Chorus
Half-time feel
D5
A5
B♭5
G5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
die a - lone. This is the
Gtr. 5
Riff A
End Riff A
Gtr. 6
Riff A1
End Riff A1
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Gtrs. 5 & 6: w/ Riffs A & A1 (2 times)
one thing that I won't do. So
say your prayers, 'cause I ain't
To Coda
leav - ing here with - out you.

End half-time feel
E♭5 XIII
Gtrs. 5 & 6
Interlude
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 5 & 6 tacet
D5 F5 D5 G5 D5 A5 D5 A♭5 D5 G5 D5 F5 D5
Coda
E♭5 XIII
(cont. in notation)
Gtrs. 5 & 6
Guitar Solo
Gtrs. 5 & 6 tacet
G5 D5 E♭5 D5 E♭5 D5 C5 B♭5 A5
Gtr. 7 (dist.)
Gtr. 8 (dist.)
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 times)
G5
D5
Eb5
C5
Bb5
A5
Gtr. 7
Gtr. 8
8va
loco
1
1/2

Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 1/2 times)
Gtrs. 7 & 8 tacet
G5 D5 E♭5 D5 E♭5 D5 C5 B♭5 A5
And I'm wait - in', wait - in' for the days to
8va
20 (20)
8va
15 (15)
G5 D5 E♭5 D5 E♭5 D5 C5 B♭5 A5
slow - ly pass me by.
(And all the prom - is - es I'll
G5 D5 E♭5 D5 E♭5 D5
No hes - i - tat - ing, you pull the trig -
find.)
Gtr. 8
3 7 7 3 5 5 3
Gtr. 7
5 8 8 0 1 1 0

C5
B♭5
A5
G5
D5
E♭5
D5
- ger, now your sto - ry's left be - hind.
E♭5
D5
C5
B♭5
A5
E♭5
(I know you wan - na see me fry.)
Gtr. 8
Gtr. 7
Gtrs. 1 & 2
P.M.
P.M.

End half-time feel
Like my soul, you won't sur - vive.
Gtr. 9 (dist.)
8va
Harm.
w/ bar
Gtr. 8
Gtr. 7
Gtrs. 1 & 2
P.M.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 7 & 8 tacet
D5 F5 D5 G5 D5 A5 D5 A♭5 D5 G5 D5 F5 D5
loco
Gtr. 9
1 1/2

Gtrs. 5 & 6: w/ Riffs B & B1 (2 times)
B♭sus2
G5
Gtr. 10
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 6
B♭sus2
G5
Gtr. 10
B♭sus2 type2
Gtrs. 1 & 2
(Oh,
Gtr. 10
Gtr. 5
Gtr. 6

Csus2
A/C♯
yeah.)
So
Gtr. 10
Gtr. 9
Gtr. 5
Gtr. 6

Chorus
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (4 times)
Gtrs. 5 & 6:w/ Riffs A & A1 (7 times)
Gtrs. 9 & 10 tacet
D5
A5
B♭5
G5
die a - lone. This is the
8va
Gtr. 10
1
15
(15)
Gtr. 9
1/2
17
(17)
one thing that I won't do. So
say your prayers 'cause I ain't
leav - ing here with - out you. To
die un - known would crush the
Rhy. Fig. 7
Gtrs. 1 & 2
End Rhy. Fig. 7

D5 A5 B♭5 G5

Gtrs. 1 & 2

(cont. in notation)

ug - li - ness we hold ___ true. ___

Gtr. 5

Gtr. 6

Outro

So Far Away

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

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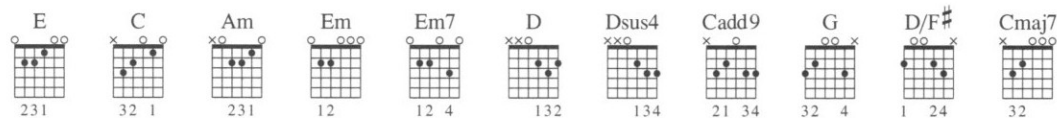
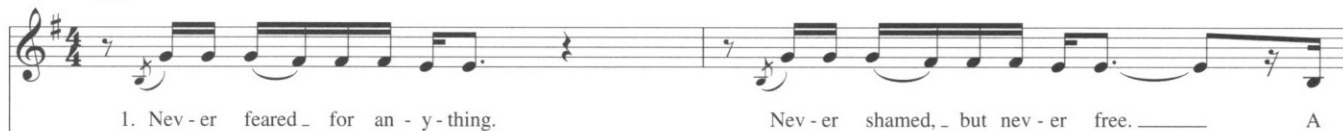
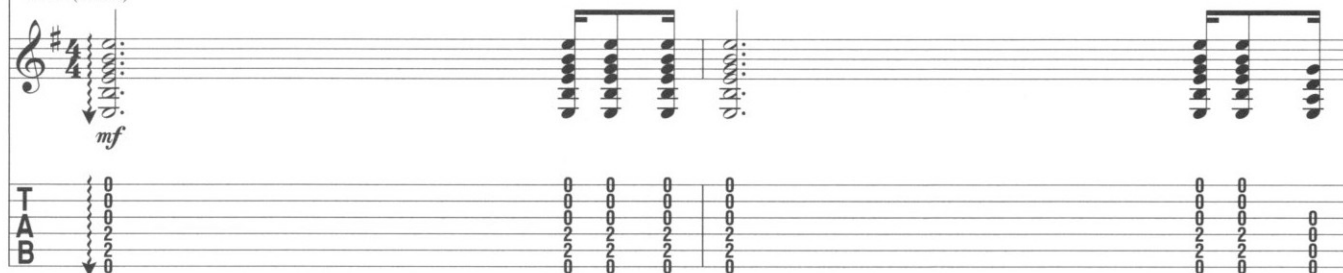
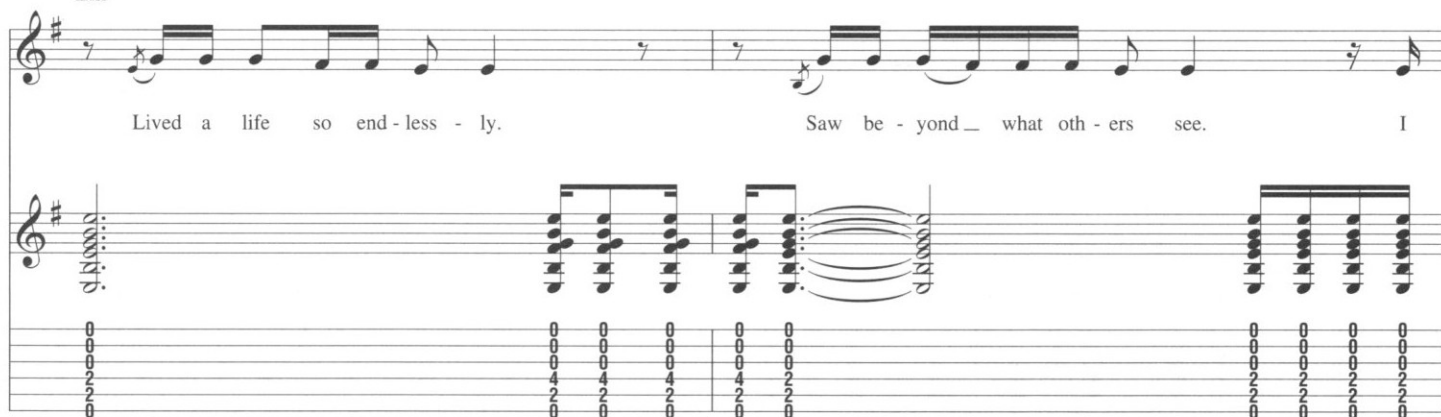

Chorus

Em G

How do I live with - out the ones I love? Time

Gtr. 2 (elec.)

mf

w/ dist.

Rhy. Fig. 2

Gtr. 1

Am **Em/G D

*Voc. Fig. 1 End Voc. Fig. 1

still turns the pag - es of the book it's burned.

(Ah.)

*Refers to upstammed voc. only.

*Bass plays G.

Em G

Place and time al-ways on my mind. I have

Gtr. 3: w/ Rhy. Fig. 3
Em
G
D
A fi-nal song, a last re-quest.
A per-fect chap-ter laid to rest.
Now and then I try to find a
Bm(add11)
C
D
place in my mind
where you can stay,
you can stay a-wake for-ev-er.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Em
G
Bkgd. Voc.: w/ Voc. Fig. 1
Am
How do I live with-out the ones I love?
Time still turns the pag-es of the
Gtr. 2
Em/G
D
Em
book it's burned.
Place and time al-ways
G
Bkgd. Voc.: w/ Voc. Fig. 1
Am
C
D
on my mind.
I have so much to say but you're so far a-way.

Bridge

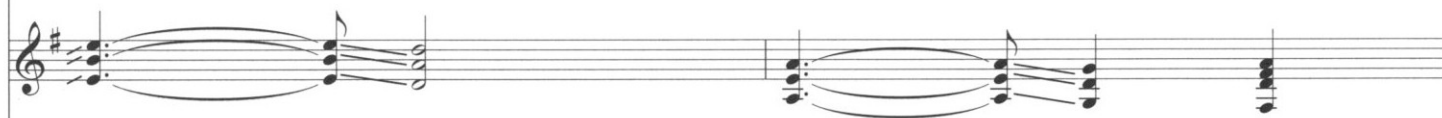
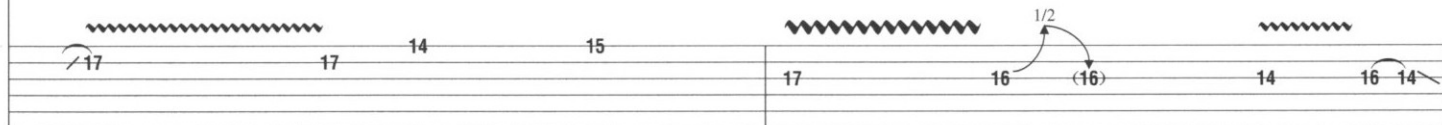
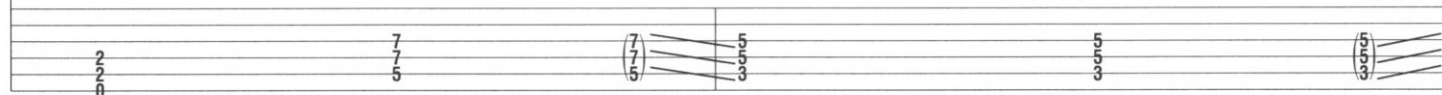
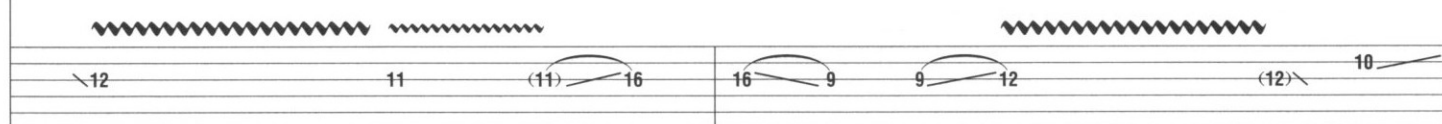
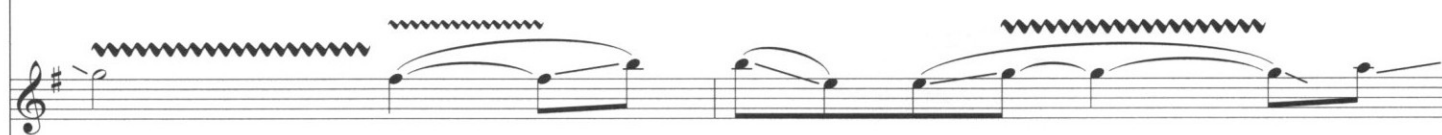
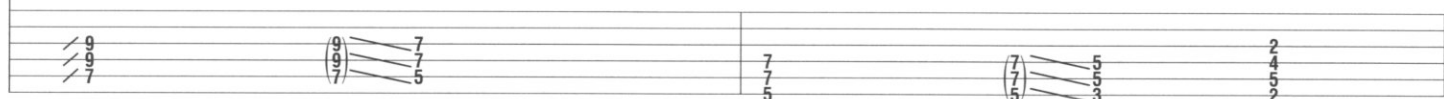
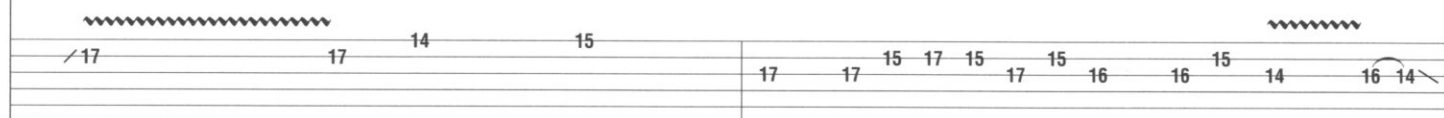
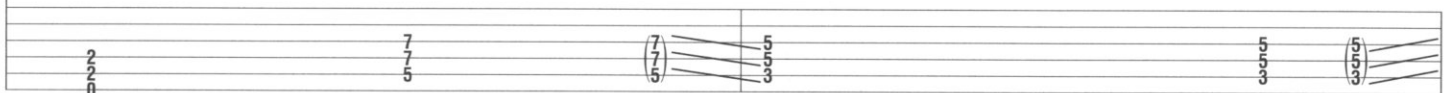
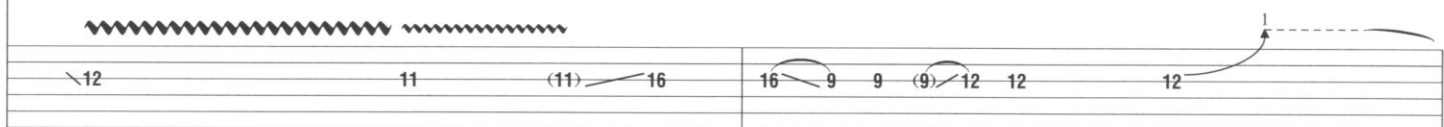
E
Gtr. 2 tacet
C
Am
Gtr. 1
Sleep tight, I'm not a - fraid.
(Not a - fraid.)
The ones that we love are here
Gtr. 4 (elec.)
mf
w/ dist.
Gtr. 2
*Em Em7
E
C
with me.
Lay a - way a place for me.
(Place for me.)
'Cause as
8va
loco
Gtr. 4
fdbk.
*Bass plays G.
Pitch: B
E
D
Dsus4
Cadd9
D
Dsus4
soon as I'm done I'll be on my way to live e - ter - nal - ly.
(On my way.)
8va
fdbk.

Guitar Solo

Gtr. 4 tacet
E
C
Am
8va
Gtr. 4
P.H.
Gtr. 5 (elec.)
w/ dist.
*Em
E
C
Gtr. 5
*Bass plays G.
D
Dsus4
Cadd9
Dsus4
D

C
D
Em
Gtr. 1
far a - way.
Interlude
Gtrs. 1 & 2 tacet
Em
D
Am
G
D/F♯
Em
D/A
Cmaj7
Riff A
End Riff A
Gtr. 6 (12-str. acous.)
w/ fingers
let ring
Gtr. 6: w/ Riff A
*Gtr. 7 (elec.)
w/ dist.
*Doubled throughout
Gtr. 1
Gtr. 7
**Gtr. 8 (elec.)
w/ dist.
**Doubled throughout

Cmaj7
Em
D
Am
G
D/F♯
Em
D
Cmaj7
Em
D
Cmaj7

Outro
Em
D
Am
G
D/F♯
I love you, you were read - y.
The pain is strong and urg - es rise.
1/2
Em
D
Cmaj7

Em
D
Am
G
D/F♯
But I see you when it lets me.
Your pain is gone, your hands untied.
Em
D
Cmaj7

Em
D
Cmaj7
So
far
a - way.
(So
far
a - way.
So
Em
D
Cmaj7
And I need you to know.
far
a - way.

Em
D
Cmaj7
So
far
a - way.
So
far
a - way.
So
rit.
And I need you to, need you to know.
far.)
8va
fdbk.
1/2
1

God Hates Us

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

*Chord symbols reflect implied harmony.

**Set for quarter-note delay w/ 1 repeat.

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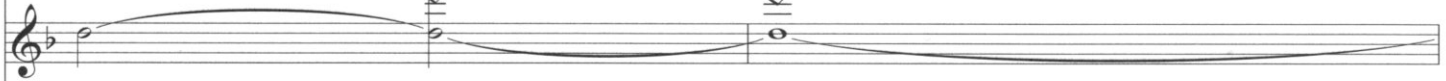
A7
B♭6
F
C
B♭6
Gtr. 2
Gtr. 4 (dist.)
pp
p
Gtr. 3 (dist.)
pp
p
Gtr. 1

A7
B♭6
F
Am
mp
mp

Faster ♩ = 141
Gtrs. 1 & 2 tacet
D5
C5
E♭5
D5
C5
E♭5
8va
Gtr. 4
fdbk.
18
(18)
8va
Gtr. 3
fdbk.
15
(15)
Gtr. 5 (dist.)
f
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 6 (dist.)
f

D5
C5
E♭5
D5
C5
E♭5
8va
(18)
8va
(15)
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Gtrs. 3 & 4 tacet
Rhy. Fig. 2
*Gtrs. 5 & 6
End Rhy. Fig. 2
*Composite arrangement

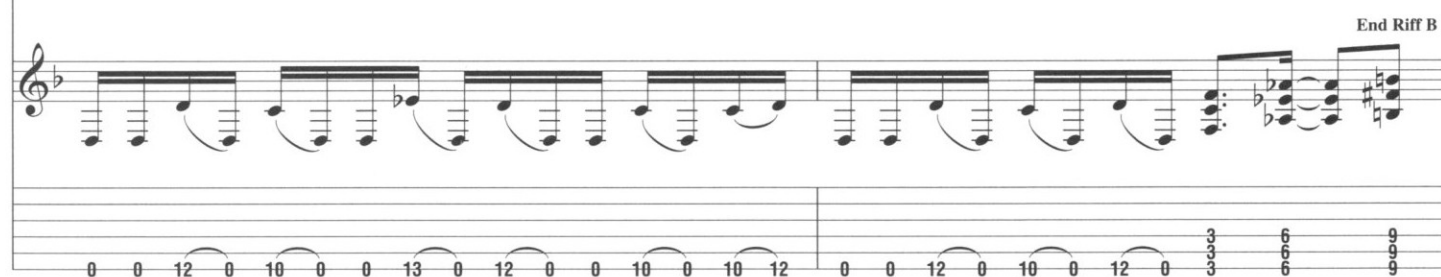
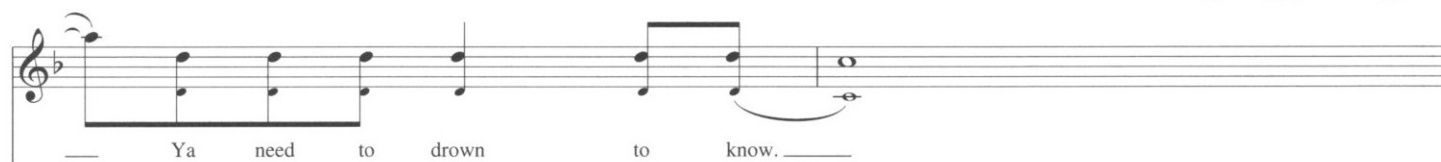
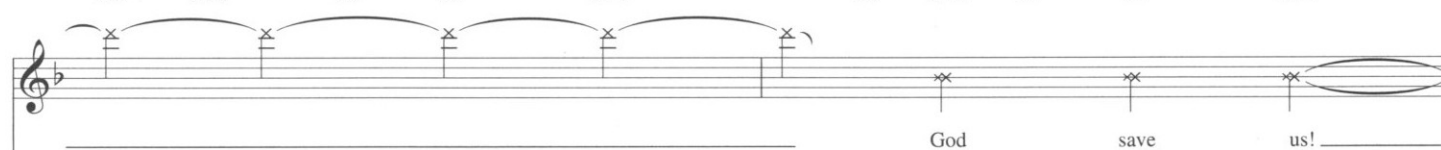
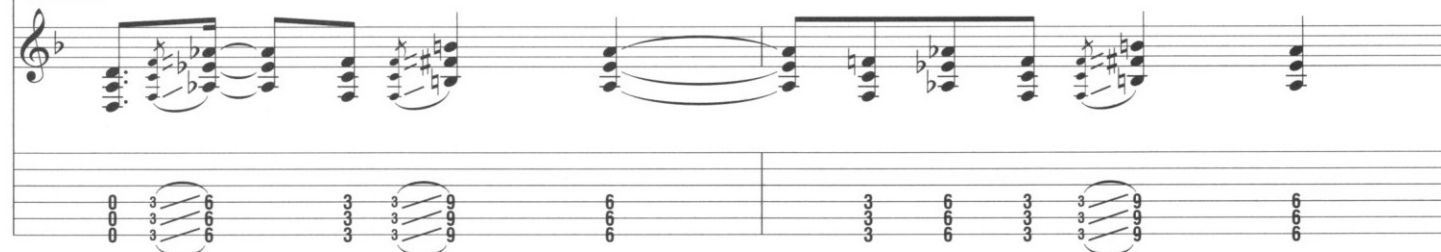
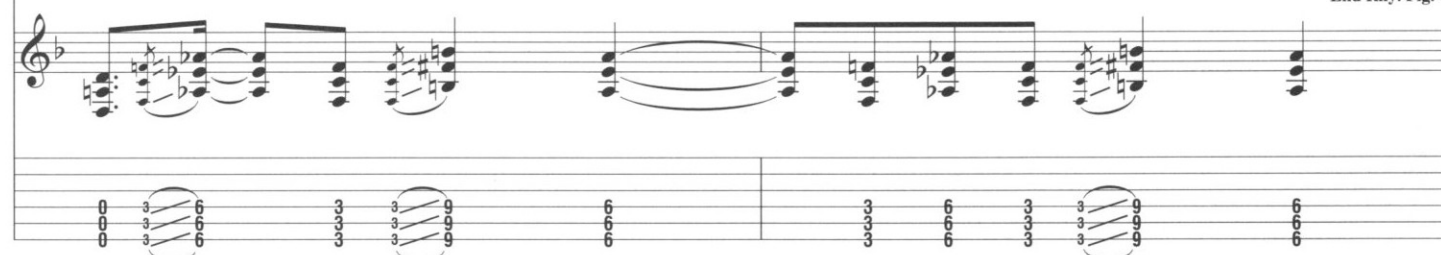
Double-time feel
D5
C5
E♭5
D5
C5
E♭5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

D5
C5
E♭5
2nd time, end double-time feel
P.M.
P.M.
P.M.

D5
C5 E♭5
D5
F5
E♭5 D5
C5 E♭5
To - tal night - mare!
Rhy. Fig. 3
End Rhy. Fig. 3

Verse
Half-time feel
D5
1. You wan - na hear my side?
Riff B

F5
Ab5
B5
Ya need to drown to know.
End Riff B

End half-time feel
Gtrs. 5 & 6: w/ Riff B
D5
F5 Ab5 B5
With all the times it hurt me to fuck you, I built a wall with your blood to show!

Chorus
D5 Ab5 F5 B5 Ab5
F5 Ab5 F5 B5 Ab5
God save us!
Rhy. Fig. 4
Gtrs. 5 & 6

D5 Ab5 F5 B5 Ab5
F5 Ab5 F5 B5 Ab5
God save us all!
End Rhy. Fig. 4

Gtrs. 5 & 6: w/ Rhy. Fig. 4
D5 A♭5 F5 B5 A♭5 F5 A♭5 F5 B5 A♭5
God hates us!
Gtr. 8 (dist.)
Gtr. 7 (dist.)
D5 A♭5 F5 B5 A♭5 F5 A♭5 F5 B5 A♭5
God hates us all!
Gtrs. 5 & 6: w/ Rhy. Fig. 3 (2 times)
Gtrs. 7 & 8 tacet
D5 C5 E♭5 D5 F5 E♭5 D5 C5 E♭5
To - tal night - mare!
To Coda
D5 C5 E♭5 D5 F5 E♭5 D5 C5 E♭5
To - tal night - mare!

Interlude
Gtr. 5: w/ Rhy. Fig. 2
D5 C5 E♭5 D5 C5 E♭5 D5 C5 E♭5
Gtr. 6
Verse
Double-time feel
Gtrs. 5 & 6: w/ Rhy. Fig. 1 (4 times)
D5 C5 E♭5 D5 C5 E♭5 D5 C5 E♭5 D5 C5 E♭5
2. Noth - ing to heal, no one to break. Pills had a role, now there's noth - ing to take.
D5 C5 E♭5 D5 C5 E♭5 D5 C5 E♭5 D5 C5 E♭5
Noth-ing to trust, no one to fake. You'll find out soon-er that it's best if we just know our place.
Half-time feel
Gtrs. 5 & 6: w/ Riff B (2 times)
D5 F5 A♭5 B5
My in - fil - trat - ed mind, my lac - er - at - ed soul.
D.S. al Coda
End half-time feel
D5 F5 A♭5 B5
It took me years, cre - ate me, con - trol you. I left my - self for an i - deal I stole.
Coda
Bridge
Slower ♩ = 126
Half-time feel
D5 N.C. D5 N.C. D5 N.C. D5 N.C.
Voc. Fig. 1
Li - ar! Rape! Kill!
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 5 & 6
P.M.

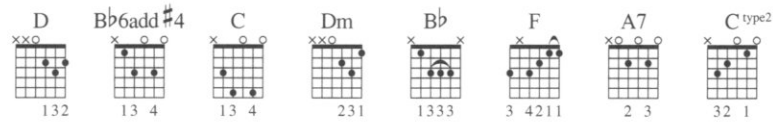
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
End Voc. Fig. 1
Love!
Hate!
Fear!
15ma
loco
Gtr. 6
P.M.
P.H.
Gtr. 5
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 5 & 6: w/ Rhy. Fig. 5
You bet - ter take your time,
Riff C
Gtrs. 7 & 8
you bet - ter take it slow.
F5
A♭5
B5
End Riff C

End half-time feel
Gtrs. 7 & 8: w/ Riff C
D5
F5 A♭5 B5 N.C.
'Cause when you seek the one,
there's noth-ing left to show.
Gtrs. 5 & 6
P.M.
Guitar Solo
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (3 1/2 times)
D5 A♭5 F5 B5 A♭5 F5 A♭5 F5 B5 A♭5
8va
Gtr. 7
D5 A♭5 F5 B5 A♭5 F5 A♭5 F5 B5 A♭5
Gtr. 8
Gtr. 7

D5
Ab5
F5
B5
8va
Gtr. 8 tacet
Gtr. 7
loco
T.H.
Harm.
w/ bar
1 1/2 hold bend
1 hold bend
*Hypothetical fret location.
fdbk.
Pitch: F
Gtrs. 5 & 6
Eb5

Bridge
Gtrs. 5 & 6: w/ Rhy. Fig. 3 (4 times)
D5
C5 E♭5
D5
F5
E♭5 D5
C5 E♭5
Gtr. 7 tacet
To - tal night - mare!
8va
Gtr. 7
Play 3 times
Outro
Slower ♩= 125
Gtr. 1: w/ Riff A (till fade)
Gtrs. 5 & 6 tacet
Gtrs. 5 & 6
Gtr. 2
Dm
C/D
B♭(♯4)/D
2nd time, begin fade
Fade out

Victim

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro
Moderately ♩ = 130

*Chord symbols reflect implied harmony.

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Half-time feel

F

Female: Oo, ho.

Gtr. 2 (elec.)

mf

w/ clean tone

let ring throughout

Gtr. 1

Dm

Yeah, ah,

F

ha, ha,

Verse
D
Rhy. Fig. 1
*Gtrs. 1 & 3 (acous.)
mf
let ring throughout
B♭6add♯4
End Rhy. Fig. 1
1. House full of ros - es, a let - ter on the stairs.
*Composite arrangement
Gtrs. 1 & 3: w/ Rhy. Fig. 1
A tape full of mes - sag - es for an - y - one who cares. Col-
B♭6add♯4 C
Rhy. Fig. 2
Gtrs. 1 & 3
End Rhy. Fig. 2
lage of bro-ken words and sto - ries full of tears. Re-
Gtrs. 1 & 3: w/ Rhy. Fig. 2
C
mem - ber-ing your life 'cause we wish that you were here.

Chorus
Gtr. 2 tacet
D5
B♭/D
B♭(♭5)/D
B♭/D
And some say this can't be real, and I've lost my pow - er to feel to - night.
Voc. Fig. 1
(Ah,
*Gtrs. 5 & 6
Rhy. Fig. 5
loco
*Composite arrangement
C
F5
A5
We're all just vic - tims of a crime.
End Voc. Fig. 1
vic - tims of a crime.)
End Rhy. Fig. 5
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 5 & 6: w/ Rhy. Fig. 5 (1st 4 meas.)
When all's gone and can't be re - gained, we can't seem to shel - ter the pain in - side.
Gtr. 7 (elec.)
w/ dist.
Gtr. 8 (elec.)
w/ dist.

C F5 A5

We're all ___ just vic - tims of ___ a crime. ___

Gtr. 7

Gtr. 8

Gtrs. 5 & 6

Rhy. Fig. 6

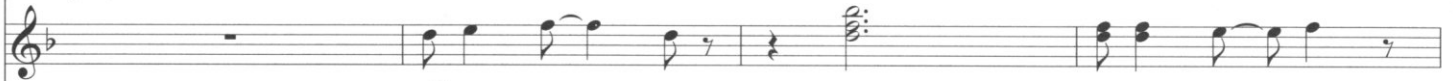
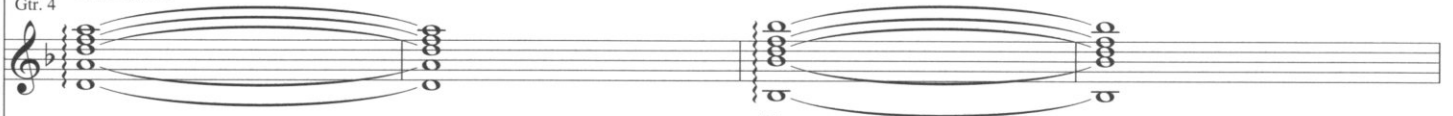
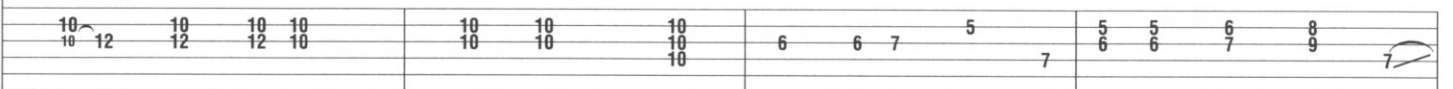
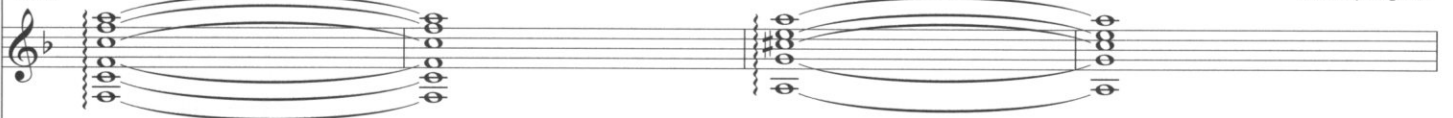
End Rhy. Fig. 6

Verse

Gtrs. 1 & 3: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Rhy. Fig. 3
D
B♭6add♯4
3. Some days you'll find me in a place I like to go,
Gtr. 2
w/ pick & finger
D
ask ques - tions to my - self 'bout the
B♭6add♯4
things I'll nev - er know.
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (2 times)
Gtr. 4: w/ Rhy. Fig. 4 (2 times)
C
What's left to find?
B♭6add♯4
'Cause I need a lit - tle more.

Gtr. 6: w/ Riff B
Gtr. 2 tacet
C
Bb6add#4
I need a lit - tle time.
Can we e - ven up the score?
Gtr. 5
fdbk.
*Vol. swell Pitch: F
Gtr. 2
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 5 & 6: w/ Rhy. Fig. 5 (1 3/4 times)
D5
Bb/D
Bb(b5)/D
Bb/D
And some say this can't be real,
and I've lost my pow - er to feel to - night.
C
F5
A5
We're all just vic - tims of a crime.
D5
Bb/D
Bb(b5)/D
Bb/D
When all's gone and can't be re - gained,
we can't seem to shel - ter the pain in - side.
Gtr. 7
Riff D
Gtr. 8
Riff E

G5
yeah.
Gtr. 9
8va
loco
P.M.
1/2
1
Gtrs. 5 & 6
D5
C5
D5
C5
D5
F5
8va

Bridge
Gtrs. 5 & 6 tacet
Dm
Rhy. Fig. 7
Gtr. 3
Gtr. 9 tacet
B♭
Well, noth-ing lasts for-ev - er, for all good things it's true.
Gtr. 9
8va
Gtr. 10 (elec.)
mf
w/ slight dist.
let ring throughout
Gtr. 4
Rhy. Fig. 7A
*T
*T = Thumb on 6th string
F
A7
End Rhy. Fig. 7
I'd rath-er trade it all while some-how sav - ing you.
Gtr. 10
Gtr. 4
End Rhy. Fig. 7A

Gtrs. 3 & 4: w/ Rhy. Figs. 7 & 7A
Dm
B♭
It must have been the sea - son that threw us out of line.
Gtr. 10
F
A7
Once I stood so tall, now I'm searching for a sign.
Half-time feel
F
C type2
Rhy. Fig. 8
Gtr. 3
So don't need your sal - va - tion with prom - is - es un - kind.
(Oo,
Voc. Fig. 2
(Ah,
Gtr. 10
Rhy. Fig. 8A
Gtrs. 5 & 6

Interlude

Gtr. 1: w/ Riff C (4 times)
Gtr. 10 tacet
Dm
Gtr. 8
Gtr. 7
Gtrs. 5 & 6
Yeah.
Gtr. 8
Gtr. 7
Gtr. 6
Gtr. 5

Guitar Solo

Gtrs. 7 & 8 tacet
F5
C5
Gtr. 9
1/2
1 hold bend
Rhy. Fig. 9
Gtrs. 5 & 6
D5
B♭5
8va
End Rhy. Fig. 9
Gtrs. 5 & 6: w/ Rhy. Fig. 9
F5
loco
C5
D5

Chorus
Half-time feel
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 5 & 6: w/ Rhy. Fig. 5 (1 3/4 times)
B♭5
D5
Ah.
And some say this can't be real,
8va
Gtr. 9 tacet
B♭/D
B♭(♭5)/D
B♭/D
C
and I've lost my pow - er to feel to - night.
We've all been
Gtr. 7: w/ Riff D
Gtr. 8: w/ Riff E
F5
A5
D5
vic - tims of a crime.
When all's gone and can't be re - gained,
B♭/D
B♭(♭5)/D
B♭/D
C
we can't seem to shel - ter the pain in - side.
Oo, we've all been
Gtrs. 5 & 6: w/ Rhy. Fig. 6
F5
A5
vic - tims of a crime.
Gtr. 7

Dm
Dsus2
Dm
Dsus4
Dm
oh.
Fsus2
F
Ah,
ha,
ah.
Dm
Dsus2
Dm
Dsus4
Ha,
yeah,
hey.
F
Fsus4
F
Fadd9
F
Hey,
hey,
yeah,

Dm C/D Dm

hoo, hoo, ho.

Gtr. 11 (elec.)

mp

w/ clean tone

let ring throughout

Gtr. 1

Fadd9 Fsus$^2_4$ Fadd9 C Dm

Ho, ho.

Tonight the World Dies

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

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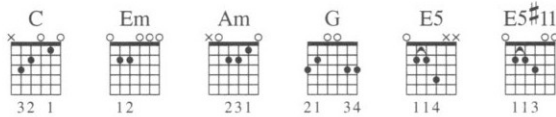
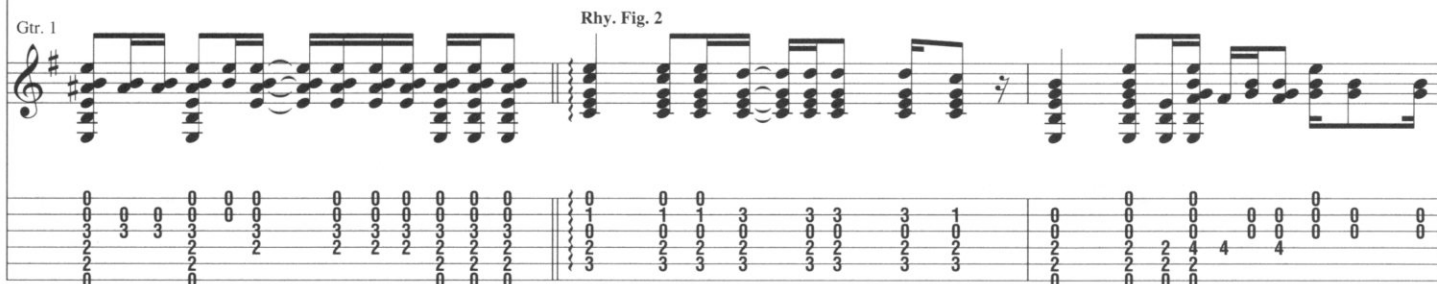
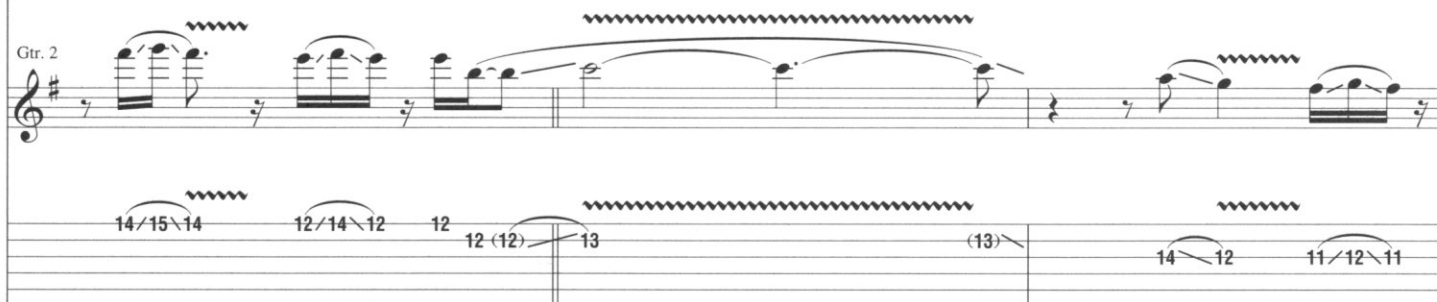

E5♯11

Verse

*C

Em

1. Lost the mean - ing of our stay.

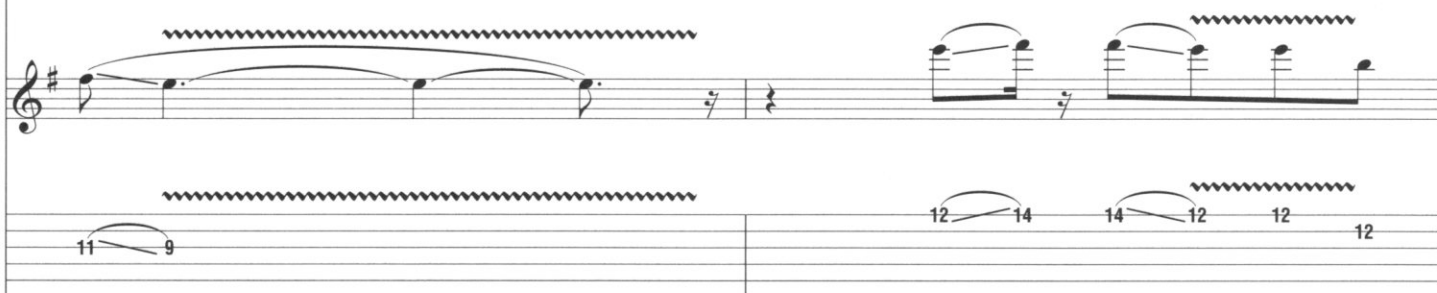
Gtr. 2

Gtr. 1

Rhy. Fig. 2

*Chord symbols reflect basic harmony.

C

Em

Learn to live an - oth - er day.

C Em

Doubt the choic - es that we've made, I know that we can't hide

Am G

our shame. It's on - ly in dis - guise.

steady gliss.

End Rhy. Fig. 2

Interlude
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E5
E5♯11
E5
E5♯11
Gtr. 2
Verse
Gtr. 1: w/ Rhy. Fig. 2
C
Em
C
Gtr. 3
(elec.)
mf
w/ clean tone
2. Drown-ing in our own de - bris.
Fool our thoughts as though we're free.
Em
C
Em
Close our eyes so we can see
the depth of all we mean
8va
Am
G
(cont. in notation)
to be. If on - ly in my eyes.
loco

Chorus
Gtr. 2 tacet
Em
C
**Voc. Fig. 2
I don't mind.
(Read the writ - ing on the wall.
Rhy. Fig. 3
*Gtrs. 1, 3 & 4
*Gtr. 4 (elec.) w/ slight dist., played mf.
Composite arrangement
**Refers to downstemmed notes only.
Em
C
Moth - er cries.
Tor - tured voic - es as we crawl.)
To Coda
Asus2
G/B
C
End Voc. Fig. 2
Find me on my bet - ter days to lose it once a - gain,
1. in a
2. but I
End Rhy. Fig. 3

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4 tacet
E5
E5♯11
E5
E5♯11
way.
Gtr. 2
Verse
Gtr. 1: w/ Rhy. Fig. 2
C
Em
3. So try and love me while you can.
C
Em
And take the time to un - der - stand.
C
Em
As long as I can touch your face you know I'll nev - er leave

Cmaj7
D6/9
run a-way, I run a-way with you to-night.
End Riff A
End Rhy. Fig. 4
Gtrs. 1, 3, 4 & 6: w/ Rhy. Fig. 4
Gtr. 5: w/ Riff A
E
Badd11
Cmaj7
D6/9
Laun-der all my sins a-way. And just like that, mis-takes are made, you know. To-night the world
Gtr. 7 (elec.)
w/ dist.
Chorus
Gtrs. 1, 3 & 4: w/ Rhy. Fig. 3
Em
Bkgd. Voc.: w/ Voc. Fig. 2
C
dies. Don't mind.

Em
C
Asus2
G/B
Moth - er cries.
Find me on my bet - ter days to
grad. release
grad. release
1 1/2
1/2
1/2

Gtrs. 1, 3 & 4: w/ Rhy. Fig. 3 (last 2 meas.)
C
Asus2
G/B
C
lose it once a - gain, but I seem to find no bet - ter ways to con - scious - ly pre - tend.
1/4
1
1/2
1
1

Outro

Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr 7 tacet
E5
E5#11
E5
E5#11
Gtr. 2

E5
E5#11
E5
Gtr. 1
let ring

Fiction

Words and Music by Matthew Sanders, Jonathan Seward, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro
Slowly ♩ = 60

***D5

*Gtr. 2

mf

T
A
B

*Piano arr. for gtr.

Gtr. 1 **Riff A **End Riff A**

mf
let ring throughout

T
A
B

**Piano arr. for gtr.
***Chord symbols reflect basic harmony.

Gtr. 1: w/ Riff A (3 times)

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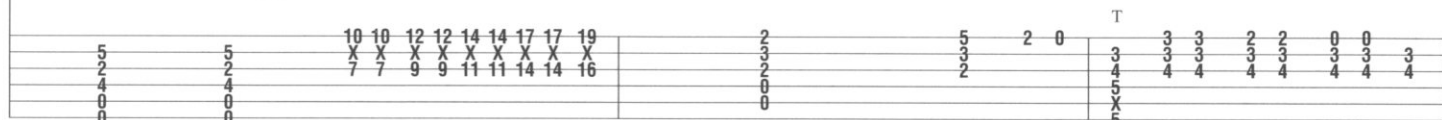
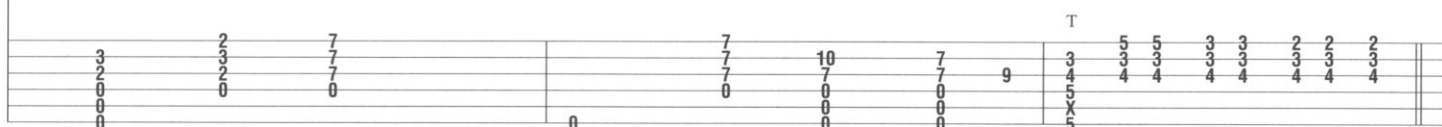
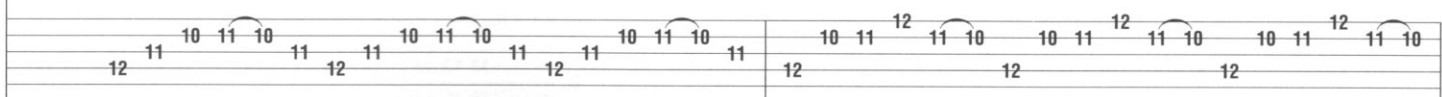
Verse
2nd time, Gtr. 2: w/ Rhy. Fig. 1
D
G
2. Gave you all I had to give.
Found a place for me to rest my head.
3. Left this life to set me free.
Took a piece of you in-side of me.
T

D
G
While I may be hard to find,
heard there's peace just on the oth - er side.
All this hurt can fi-nal-ly fade.
Prom - ise me you'll nev-er feel a - fraid.
T

Chorus
D
B♭maj7
Not that I could
or that I
Riff C
End Riff C

*Organ arr. for gtr.

Bm D G A
I know you'll find your own way when I'm not with you.
End Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2 (3 times)
D G D A/C♯ Bm D
So tell ev-'ry-bod-y, the ones who walked be-side me, yeah, I hope you'll find your own way
G A D G D A/C♯
when I'm not with you to-night. I hope it's worth it, what's left be-hind me, yeah.
Bm D G A D
I know you'll find your own way when I'm not with you. So tell ev-'ry-bod-y, the
G D A/C♯ Bm D G A
ones who walked be-side me, yeah, I know you'll find your own way when I'm not with you to-night.
Outro
Free time
D
Gtr. 3
0 2 4 4 2 2 4 0 2 4 4 2 2 4 2 0

Em

Bm

Gtr. 3

Riff A

Gtr. 4 (dist.)

f

Gtr. 2

D

Dm

A
Am
End Riff A
End Rhy. Fig. 1
Gtrs. 2, 3 & 4 tacet
D5
Skull.
Riff B
*Gtr. 5 (dist.)
End Riff B
P.M.
*Doubled throughout
Gtr. 5: w/ Riff B (5 times)
Gtrs. 3 & 4

E/G♯ A/C♯ D5 E/G♯ A/C♯

Gtr. 3

Gtr. 4

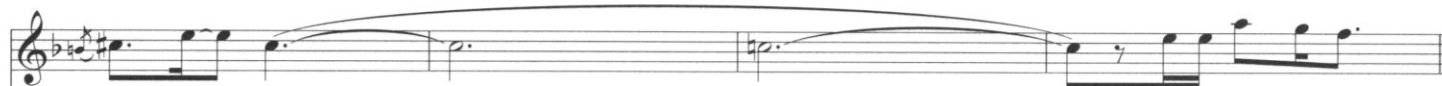
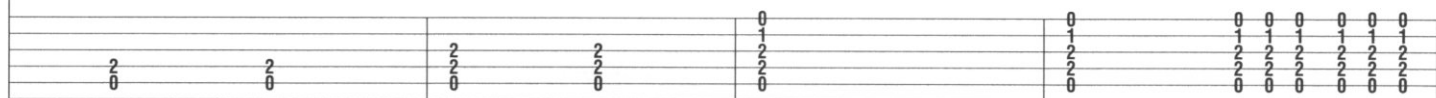
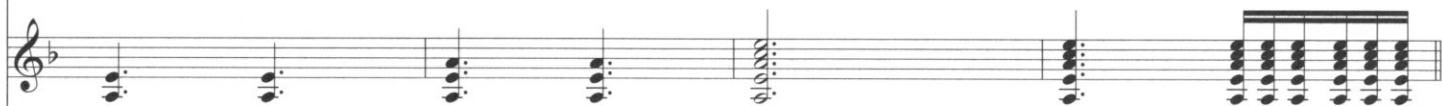
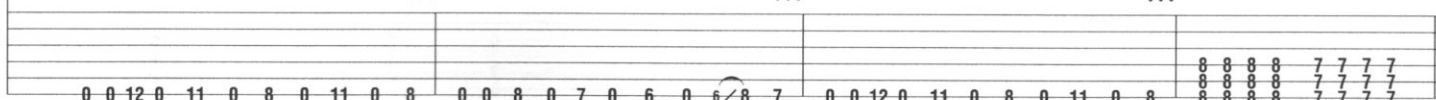
Gtr. 5

Rhy. Fig. 2

End Rhy. Fig. 2

P.M.

Gtr. 6 tacet
D5
C/E
F5
G5 A5 G5
Ah,
(Ah,
8va
Gtr. 6
Gtr. 3
Riff C
End Riff C
Gtr. 4
Riff C1
End Riff C1
Gtr. 5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 3 & 4: w/ Riffs C & C1
Gtr. 5: w/ Rhy. Fig. 4
Gtr. 5: w/ Riff B
ah.
ah.)
Whispered: They all know.

N.C.
They all know.
Gtr. 5
Riff D
End Riff D
P.M.
Verse
D5
B♭/D
A5
A5(♭9)
1. Sorry, did I wake your dream? Some questions run too deep.
2. Ever since the day you left, my fate's been set unknown.
Em7
Em(add9)
Em
B5
We only, only wake up when we sleep.
How many years to walk this path alone?
Dm
Led by the lunar light, trouble's all we'd find. Lost our
So much to see tonight. So why'd you close your eyes? Why can't

A5
Am
way to - night.
I shut mine?
Is it some - thing we
Is it some - thing we
(Lost to - night.)
(I shut mine.)
(Lost to - night.)
(I shut mine.)
(Lost to - night.)
(I shut mine.)
Pre-Chorus
Gtr. 5: w/ Rhy. Fig. 2
D5
E/G♯
A/C♯
said?
did?
Is it some-thing we
Is it some-thing we
said to them?
did to them?
Is it some - thing we
Is it some - thing we
D5 C♯5 D5 B♭5 D5 C♯5 D5 B♭5 D5 B♭5 D5 A5 D5 G♯5 D5 B♭5 A5 D5 C♯5 D5 B♭5 D5 C♯5 D5 B♭5 A5
said?
did?
Gtr. 5
P.M.

Chorus
F5
Fsus2
F5
A5
A7
A5
*Voc. Fig. 1
1., 2.
3. lone.
En-trapped in a vile world where the
Riff E
(Save me, save me.
End Riff E
Gtr. 3
Riff E1
End Riff E1
Gtr. 4
Gtr. 5
Rhy. Fig. 5
*Refers to downstemmed notes only.
D5
C5
End Voc. Fig. 1
end game's all the same as ev - 'ry oth - er. We're on - ly here to die.
Ah.)
End Rhy. Fig. 5

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 3 & 4: w/ Riffs E & E1
Gtr. 5: w/ Rhy. Fig. 5

F5 Fsus2 F5 A5 A7 A5

I'm los - ing my on - ly dream. I can

D5 C5

1.

use some guid - ing light, some place to go. If you hear me, let me know.

Gtr. 3 8va

14 18 17 18 15 18 13 18 13 18 15 18 | 14 18 17 18 15 18 13 18 13 18 15 18 | 12 17 15 17 13 17 12 17 12 17 13 17 | 12 17 15 17 13 17 12 17 12 17 13 17

Gtr. 4 8va

15 17 15 17 13 17 12 17 12 17 13 17 | 15 17 15 17 13 17 12 17 12 17 13 17 | 13 15 13 15 12 15 10 15 10 15 12 15 | 13 15 13 15 12 15 10 15 10 15 12 15

Interlude

Gtrs. 3 & 4 tacet

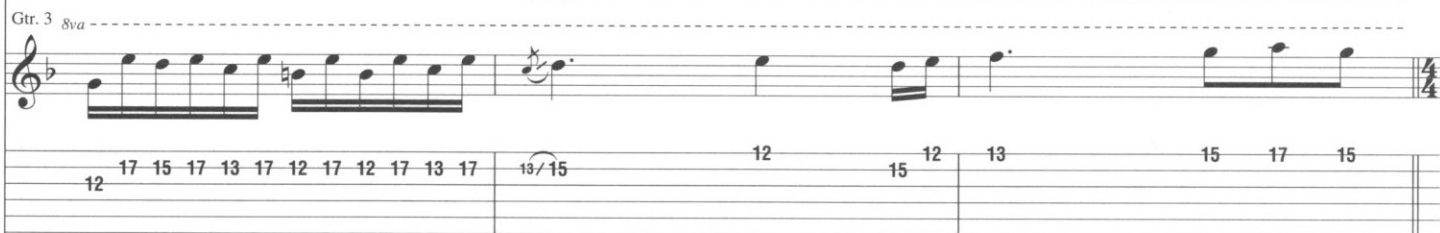
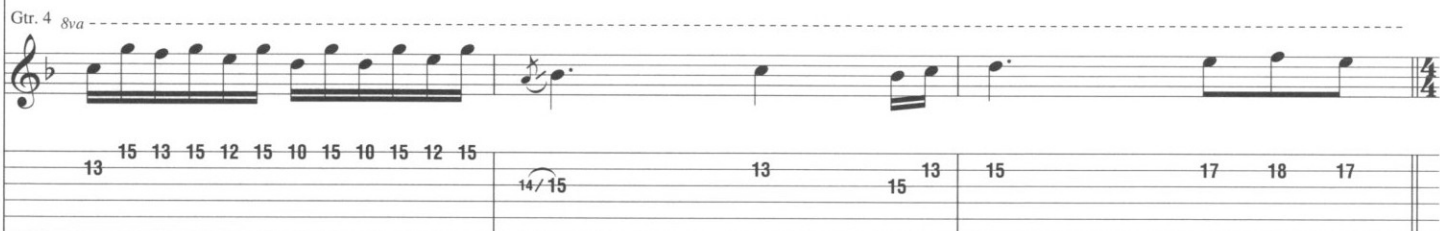
D5 N.C. D5 N.C. D5 N.C. D5

Whispered:

They all know.

Gtr. 5

P.M. P.M. P.M. P.M.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

2.
To Coda
B♭5
hear me, let me know.
(Oh.)
If you hear me, let me know.
Gtr. 3
Gtr. 4
Gtr. 5
Interlude
D5
Gtrs. 3 & 4 tacet
Gtr. 7 (dist.)
P.S.

Riff F
End Riff F
Gtr. 7
P.M.
Gtr. 5
Gtr. 7: w/ Riff F (3 times)
B♭5
Gtr. 5
Gtr. 3
P.S.
Gtr. 4
Gtr. 5

Guitar Solo

Quadruple-time feel

D5
B♭5
A5
G5
F5
E5
Gtr. 6
8va
Gtr. 5
D5
A/C♯
(Ah.)
(Ah.)
Gtr. 8 (dist.)
loco
Gtr. 6
Gtr. 5
P.M.

Gm/B♭ A5 F5 E5

8va

P.M. P.M. P.M.

D5
Gtr. 8
8va
Gtr. 7
8va
1/2
Gtr. 6
8va
1
Gtr. 5
P.M.
Gtr. 8 tacet
8va
Gtr. 7
loco
Gtr. 6
8va
loco
Gtr. 5
P.M.
P.M.

End quadruple-time feel

Gtrs. 6 & 7 tacet

G5

Gtr. 3

8va

Gtr. 4

8va

Gtr. 5

P.M.

Dm/F
A5
D5
A5
B♭5
G5
A5
8va
loco
P.M.
Interlude
Gtrs. 3, 4 & 5 tacet
Dm
Dm/E
Dm/F
Gsus2
Gtr. 3
Gtr. 4
Riff G
End Riff G
Gtr. 9 (clean)
mf
let ring throughout
Gtr. 5

Gtr. 9: w/ Riff G (3 times)
Dm Dm/E Dm/F Gsus2 Dm Dm/E Dm/F Gsus2
Dm Dm/E Dm/F Gsus2 Dm Dm/E Dm/F Gsus2
Help me find my way.
Dm Dm/E Dm/F Gsus2 Dm Dm/E Dm/F Gsus2
Said help me find my way.
Bridge
Asus2 F/A Asus2
No pulse in - side of me. Stone cold lips and
Gtr. 9
F/A Asus2 F/A A7sus4
her - e - sy. All lies and to a de - gree, los - ing who I
A7 Dm A7/E
wan - na be. I'll find out right now.

Dm
B♭
G/B
C
A/C♯
He may be out of his mind, but some - day you will
Riff H
End Riff H
Gtr. 9: w/ Riff H (3 times)
find that san - i - ty's left us all blind and dragged us all be -
hind. A mo - ment seen through those eyes, crys - tal blue dis -
guise. They say that all beau - ty must die, I say it just moves
Gtr. 5: w/ Riff B
D5
Gtr. 5: w/ Riff D
on. If
Gtrs. 3 & 4
w/ bar
-2 1/2
slack

D5
B♭5
G/B
C5
A/C♯
you'd on - ly o - pen your mind, then some - day you will
Gtr. 3
Riff I
Gtr. 4
Riff I1
Gtr. 5
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 5: w/ Rhy. Fig. 6 (3 times)
find in - san - i - ty left us be - hind and walked right through the
End Riff I
End Riff I1

Coda

Interlude

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 5 tacet

Gtrs. 3 & 4 tacet

Dm | B♭/D Dm | A |

Gtr. 3 — *loco* — 13

Gtr. 4 — *loco* — 15

Gtr. 7 — 5/7 (7)\ 5/7 6 10 | 11 10 (10) 11 10 9 | 10 (10)\ 3/6 5 10 | 11 10 (10) 1/2 (10)

*Piano & strings arr. for gtr.

**Chord symbols reflect overall harmony.

Gtr. 10: w/ Riff J (3 times)
B♭
C
Dm
we all
die
young.
To - night

B♭
C
Dm
we all
die
young.
To - night
Rhy. Fig. 7
Gtr. 3
End Rhy. Fig. 7
Rhy. Fig. 7A
Gtr. 4
End Rhy. Fig. 7A

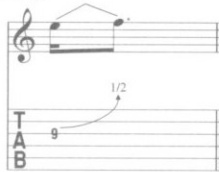
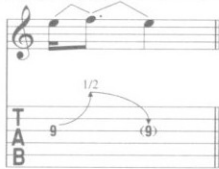
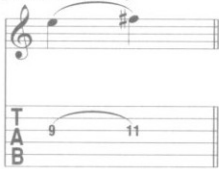
Gtrs. 3 & 4: w/ Rhy. Figs. 7 & 7A
B♭
C
Dm
we all
die
young.
To - night

B♭
C
Dm
we all
die
young.
To - night
Rhy. Fig. 8
Gtrs. 3 & 4
End Rhy. Fig. 8

GUITAR NOTATION LEGEND

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

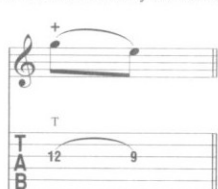
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

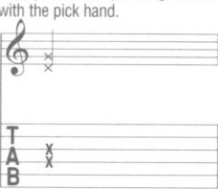
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

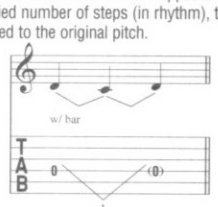
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

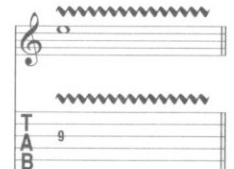
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.